



Artist/Maker unknown.

ca. 1800-1855

This is one of four models of pierced window screens or jalis. Each model has carving on a tiny scale of a different pattern of tracery panels. They belong to a set of models that transferred to The Victoria and Albert Museum from the former India Museum in 1879. These models show details of [mosque architecture in Ahmadabad](#), western India, where there are exquisite examples of stone tracery jalis from the 15th and 16th centuries. Jalis were set into the wall of a building and allowed cooling air to circulate inside while screening off the interior.

[Indian Islamic Architecture](#): Handbook of Oriental Studies