



A piece of the skirting board in my studio room had been knocked loose when I was trying to recondition and varnish the floors. I realised the plaster just stopped when it got below the level of the skirting board and there were intermittent batons that the skirting board was fixed to and nothing else. You could see into the next 'layer' of the building and see the way the hard skin or external part was built/is made. It seemed like a bit of a guilty secret - that the skirting board was literally glossing over.



Tanad Aaron, research material, 2021