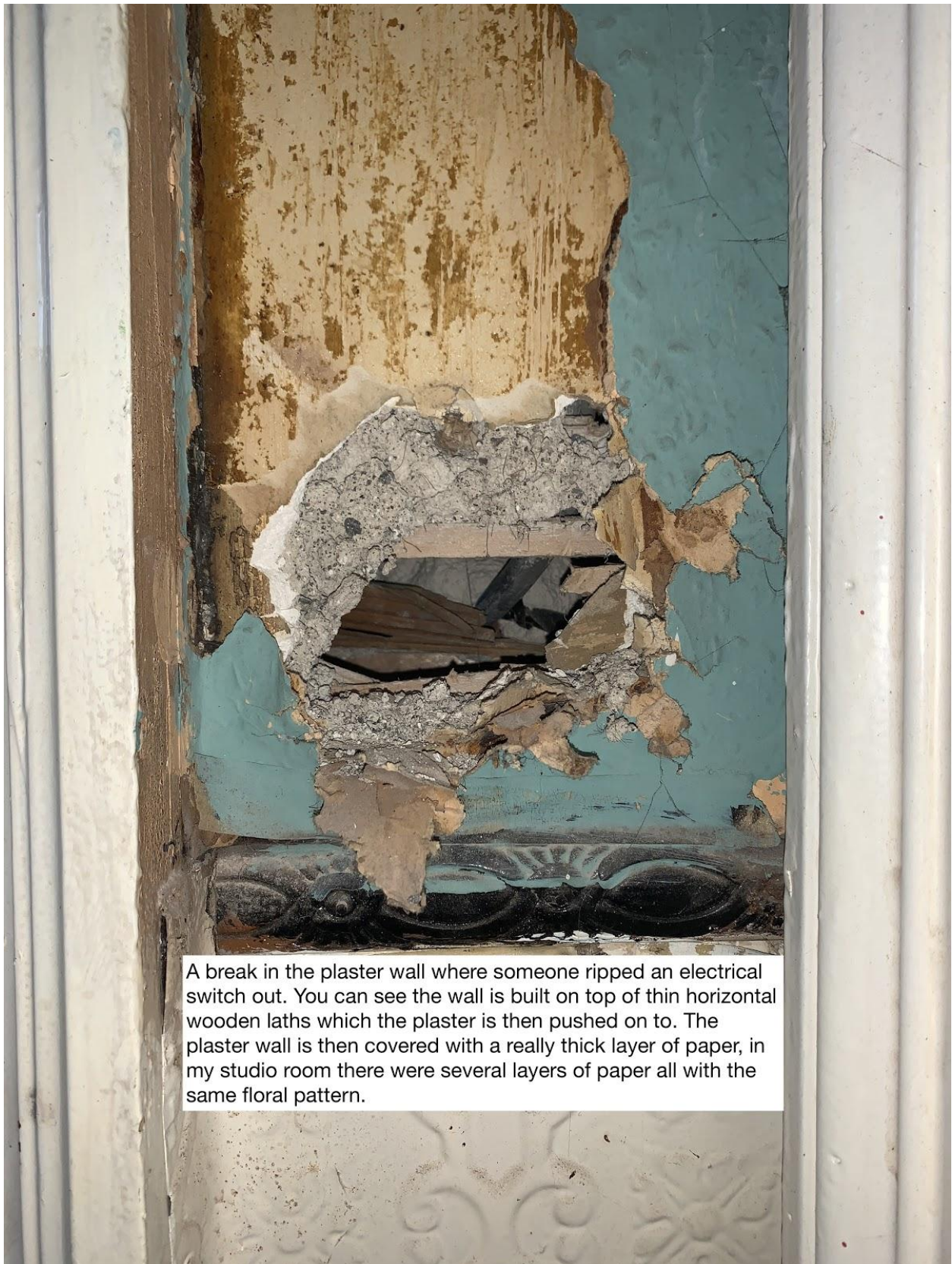


There are loads of bits of hair poking out of the plaster mix. At first I wondered whether it was human but seemingly plaster was often mixed with horse hair as reinforcement.





A break in the plaster wall where someone ripped an electrical switch out. You can see the wall is built on top of thin horizontal wooden laths which the plaster is then pushed on to. The plaster wall is then covered with a really thick layer of paper, in my studio room there were several layers of paper all with the same floral pattern.

I found a portrait of a woman above the door in my studio room. The wallpaper is a continuous pattern of floral swirls and just above the door there is a small clearing in the pattern and this head is sitting there. I'm not quite sure who they were or what 'it' this is now.



Tanad Aaron, research imagery, 2021