

# *Ceremony*

## *Ann Ensor & Austin Hearne*

Opening reception 18 September, 4 -  
8.30 Exhibition 19 - 30 September The  
Complex, 21 - 25 Arran St East

The Complex presents a duo exhibition, showcasing the works of two artists scheduled to exhibit in The Complex Visual Art Programme 2021, Ann Ensor and Austin Hearne.

Ann Ensor is an installation artist based in Dublin who combines sculpture, paint and sound. Ensor's practice explores a world of agential matter of which the human is just a part. She explores shared milieus with other entities and what is meaningful for us in understanding the universe in this way. Ensor is influenced by new concepts on materiality and environmental issues are central to her practice.

Austin Hearne's practice is rooted in photography wherein he explores its possibilities to produce installations, objects and performances that expand the limits of the photograph as a medium. Prints, furnishings, wallpapers, garments and the materials of the domestic painting and decorating industry all feature, carrying his created imagery and weaved narratives which merge fact and fiction, creating worlds, characters and scenarios that may or may not exist.

Installation is a medium which is prevalent in both Ensor and Hearne's practice. For 'Ceremony' the medium is exercised to create an immersive setting in which both artists' work collaborate. Pulling from the performative element of Hearne's practice through the use of theatre lighting and installation, the space becomes a stage. Both installations work together to form a set in which the viewer enters into, and becomes a part of. Ensor's work takes centre stage in order to grip the visitors imagination upon entering. Austin's work provides a backdrop of sorts, depicting a specific environment in order to develop a fictional narrative which refers to the human condition, mortality and environmental issues, heightened by the current state of existence in which we find ourselves.

The combination of these works along with the aesthetic of the gallery space itself create a surreal environment which allows the viewer to piece together their own reality. The exhibition runs at The Complex until September 30th.

Works from left to right

1. Austin Hearne, '*Memorial to Daddy*' (2020) Custom made wallpaper on painted walls.
2. Austin Hearne, '*Cardinal Raymond Leo Burkes Cope*' (2020) Ink-jet print on Hahnemuhle photo-rag, wax on gesso board.
3. Austin Hearne, '*Cardinal Raymond Leo Burkes Rochet*' (2020) Ink-jet print on Hahnemuhle photo-rag, wax on gesso board.
4. Austin Hearne, '*Carnation Misery*' (2018) Ink-jet print on Hahnemuhle photo-rag, wax on gesso board.
5. Ann Ensor, '*Fusing Forces*' (2017), Steam bent oak, chalk ground.
6. Austin Hearne, '*I Want To See*' (2020) Ink-jet print on Hahnemuhle photo-rag, wax on gesso board.
7. Austin Hearne, '*Ipo*' (2016) Ink-jet print on paper, gloss varnish on board.
8. Austin Hearne, '*Lily*' (2019) Ink-jet print on painted wallpaper, satin varnish on gesso board.  
(in the gallery foyer)